

# Prologue - Tradition

Alternate Orchestration

1

Music by Jerry Bock  
Lyrics by Sheldon Harnick  
Orchestration by Larry Blank

Moderato (in 2)

Vocals

Reed 1

Violin I

1 2 3 4 5 6 7

TEVYE: A fiddler on the roof. Sounds crazy, no?...

Vox.

A. Fl.

Vln. I

Alto Flute

mf

pp

8 9 10 11 12 13 14

A. Fl.

Vln. I

15 16 17 18 19 20

A. Fl.

Vln. I

21 22 23 24 25 26 27

TEVYE: ...keep our balance?

Vox.

A. Fl.

Vln. I

To Fl. Flute

28 29 30 31 32 33

...that I can tell you in one word - Tradition!

vocal 2nd time

(ALL)

Tra - di - tion tra - di - tion tra - di - tion. Tra -

Vox. 1: *pizz. p* *ff* *p* *mf*

R1: Change to Flute

R2: Clarinet *p* *f* *p*

Vln. I: *pizz. p* *ff* *p* *mf*

Vc. *p* *ff* *p* *mf*

Kbd. 1: *p* *ff* *p* *mf*

A. Bass: *pizz. p* *ff* *p* *mf*

Accord.: *p* *f* *p* *mf*

Tpt. 1: *f*

Tpt. 2: *f*

Tbn.: *f*

Gtr.: C C C C Db C

Perc.: no snares *ppp* *ff* *p*

34

35

36

37

38

39

di - ion, tra - di - tion tra - di - tion

Vox. (Vocal line with lyrics)

Vox. (Vocal line)

Ens. (Ensemble line)

R1 (Violin 1)

R2 (Violin 2)

Vln. I (Violin 1)

Vc. (Violoncello)

Kbd. 1 (Piano 1)

A. Bass (Double Bass)

Accord. (Accompaniment)

Tpt. 1 (Trumpet 1)

Tpt. 2 (Trumpet 2)

Tbn. (Tuba)

Gtr. (Guitar)

Perc. (Percussion)

*mf* *f* *f* *f* *ff*

C C Db C C

40 41 42 43 44 45

This page of a conductor score includes the following parts and staves:

- Vox.:** Two vocal staves, both containing whole rests.
- Ens.:** Ensemble woodwind staves, both containing whole rests.
- R1, R2:** Two woodwind staves (likely Flute 1 and Flute 2) with melodic lines and slurs.
- Vln. I:** Violin I staff with melodic lines and a *pp* dynamic marking.
- Vc.:** Violoncello staff with a steady bass line.
- Kbd. 1:** Keyboard 1 staff with a complex accompaniment.
- A. Bass:** Acoustic Bass staff with a steady bass line.
- Accord.:** Acoustic guitar staff with a steady bass line.
- Tpt. 1, Tpt. 2:** Trumpet 1 and Trumpet 2 staves with melodic lines.
- Tbn.:** Trombone staff with a steady bass line.
- Gtr.:** Electric guitar staff with a steady bass line and a 'C' time signature.
- Perc.:** Percussion staff with a steady bass line.

46

47

48

49

50

51

This page of a conductor score includes the following parts and their musical content:

- Vox. (Vocalists):** Two vocal staves, both containing rests. A first ending bracket labeled "1." spans measures 55 and 56.
- Ensemble (Ens.):** A staff containing rests.
- R1 (Trumpet 1):** A staff containing rests.
- R2 (Trumpet 2):** A staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests, featuring accents and slurs.
- Vln. I (Violin I):** A staff with a treble clef containing a melodic line with long notes, slurs, and accents.
- Vc. (Violoncello):** A staff with a bass clef containing a steady eighth-note accompaniment, marked *pp*.
- Kbd. 1 (Keyboard 1):** A grand staff (treble and bass clefs) with a treble clef. It features a melodic line with slurs and accents, and a bass line with chords, marked *p*.
- Accord. (Keyboard 2):** A grand staff with a treble clef. It features a melodic line with slurs and accents, and a bass line with chords, marked *p*.
- A. Bass (Double Bass):** A staff with a bass clef containing a steady eighth-note accompaniment.
- Tpt. 1 (Trumpet 1):** A staff with a treble clef and a key signature of one sharp (F#), containing rests.
- Tpt. 2 (Trumpet 2):** A staff with a treble clef and a key signature of one sharp (F#), containing rests.
- Tbn. (Tuba):** A staff with a bass clef containing rests.
- Gtr. (Guitar):** A staff with a treble clef containing a steady eighth-note accompaniment, with chord symbols "C" above the notes.
- Perc. (Percussion):** A staff containing rests.

cont. at cue  
TEVYE: ...and what God  
expects him to do.

The score is arranged in a standard conductor's format with the vocal lines at the top and instrumental parts below. The vocal parts (Vox. 1 and 2) are in treble clef with a key signature of one sharp (F#). The instrumental parts include:

- R1 and R2: Treble clef, one sharp.
- Vln. I: Treble clef, one sharp.
- Vc.: Bass clef, one sharp.
- Kbd. 1: Grand staff (treble and bass clefs), one sharp.
- A. Bass: Bass clef, one sharp.
- Accord.: Grand staff, one sharp.
- Tpt. 1 and 2: Treble clef, two sharps (D major).
- Tbn.: Bass clef, two sharps.
- Gtr.: Treble clef, one sharp, with chord symbols C and D.
- Perc.: Drum set notation.

Measure 58 begins with a first ending bracket. Measure 60 contains a large handwritten '2' and '4' with a vertical line through them, indicating a tempo change to 2/4 time. The score includes various musical notations such as dynamics (f, sf), articulation (accents, slurs), and performance instructions like 'arco' for the violin.

TEVYE, PAPAS

Vox. Who, day and night, Must scam-ble for a liv- ing, Feed a wife and chil- dren, Say his dai-ly prayers? And who has the right, As

Vox.

Ens.

R1

R2

Vln. I

Vc.

Kbd. 1

A. Bass

Accord.

Tpt. 1

Tpt. 2

Tbn.

Gtr.

Perc.

*mp*

*pizz.*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*D*

*E<sub>b</sub>*

64

65

66

67

68



tra-di-tion. The pa-pa, the pa-pa tra-di-tion.

*f* *mf* *fp* *ff* *f* *mf* *fp* *ff* *fz* *ff*

*arco*

D D D Eb D

75

76

77

78

79

GOLDE. MAMAS

Vox. *Who must know the way to make a pro- per home, A qu- iet home, a ko- sher home?*

Ensemble (R1, R2, Vln. I, Vc., Kbd. 1, A. Bass, Accord., Tpt. 1, Tpt. 2, Tbn., Gtr., Perc.)

The score is for a conductor and includes parts for two vocalists, an ensemble of woodwinds and strings, and a rhythm section. The vocal line is in G major and 4/4 time. The instrumental parts include strings (Violins I, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Saxophones, Trumpets, Trombones), and a rhythm section (Guitar, Percussion). The percussion part includes a cymbal choke. The score is divided into measures 80 through 85.

80

81

82

83

84

85



Vox. ma- ma, the ma- ma tra- di- tion. The

Vox.

Ens.

R1

R2

Vln. I

Vc.

Kbd. 1

A. Bass

Accord.

Tpt. 1

Tpt. 2

Tbn.

Gtr.

Perc.

S.D.

B.D.

Timp

*mf*

*f*

*mp*

A

A

B $\flat$

A

91

92

93

94

ma- ma, the ma- ma tra- di- tion.

Vox. (Vocal line with lyrics)

Vox. (Second vocal line)

Ens. (Ensemble line)

R1 (Trumpet 1)

R2 (Trumpet 2)

Vln. I (Violin I)

Vc. (Violoncello)

Kbd. 1 (Keyboard 1)

A. Bass (Acoustic Bass)

Accord. (Accordion)

Tpt. 1 (Trumpet 1)

Tpt. 2 (Trumpet 2)

Tbn. (Tuba)

Gtr. (Guitar)

Perc. (Percussion)

ff (fortissimo)

sff (sforzando)

arco (arco)

S.D. (Soprano Drum)

B.D. (Bass Drum)

A, Bb, C (Chord symbols)

95

96

97

98

SONS

Vox. *At three I start- ed He- brew school, At ten I learned a trade. I*

Vox.

Ens.

R1

R2

Vln. I

Vc.

Kbd. 1

A. Bass

Accord.

Tpt. 1

Tpt. 2

Tbn.

Gtr.

Perc.

*f* *mp* *pizz.* *mp* *f* *p* *pp* *f* *W.B.*

Straight Mute

Straight Mute

Straight Mute

*Db* *Bbm* *Db* *Bbm* *Db* *Bbm* *Db* *Bbm* *D* *D<sup>6</sup>* *Db<sup>6</sup>*

Vox. 107  
hear they picked a bride for me. I hope she's pret ty. The sons,

R1

R2

Vln. I

Vc.

Kbd. 1

A. Bass

Accord.

Tpt. 1 Open

Tpt. 2 Open

Tbn.

Gtr. Db Bbm Db Bbm D Db Bbm Db

Perc.

Vox. — the sons tra- di- tion. The sons, —

R1

R2

Vln. I

Vc.

Kbd. 1

A. Bass

Accord.

Tpt. 1

Tpt. 2

Tbn.

Gtr.

Perc.

110 111 112 113



DAUGHTERS

121

Vox. *And who does ma- ma teach To mend and tend and*

Vox.

Ens.

R1

R2

Vln. I *pizz. f pizz. mp*

Vc. *f p*

Kbd. 1 *f mp*

A. Bass *pizz. p*

Accord. *f mp*

Tpt. 1

Tpt. 2

Tbn. *p*

Gtr. *f mp* *B B B B E*

Perc. *Tamb on timp head w/sticks*

124

Vox. fix, Pre par ing me to mar ry Who ev er pa pa picks? The daugh- ters,

Vox.

Ens.

R1

R2

Vln. I

Vc. arco

Kbd. 1

A. Bass arco

Accord.

Tpt. 1

Tpt. 2

Tbn.

Gtr. B B B C B B B

Perc. still tamb. mf

123

124

125

126

127

128

Vox. 131  
the daugh-ters tra di-tion. The daugh-ters,

R1

R2

Vln. I

Vc.

Kbd. 1

A. Bass

Accord.

Tpt. 1

Tpt. 2

Tbn.

Gtr. C B F#7 B

Perc. sfz sfz

129

130

131

131A

Vox. the daugh- ters

Vox.

Ens.

R1

R2

Vln. I

Vc.

Kbd. 1

A. Bass

Accord.

Tpt. 1

Tpt. 2

Tbn.

Gtr. B C B C Db *ff*

Perc. S.D.

Detailed description: This is a conductor score page for a piece titled "#1 'Prologue - Tradition'". The page is numbered 21. It features a variety of instruments and voices. At the top, there are two vocal staves (Vox.) with the lyrics "the daugh- ters". Below them are four staves for the Ensemble (Ens.), including two woodwind staves (R1 and R2). The string section includes Violin I (Vln. I), Violoncello (Vc.), Keyboard 1 (Kbd. 1), and Acoustic Bass (A. Bass). The woodwind section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trombone (Tbn.). The rhythm section consists of Guitar (Gtr.) and Percussion (Perc.). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. A large "2/4" time signature is prominently displayed on the right side of the page. The bottom of the page is divided into four measures labeled 131B, 131C, 131D, and 131E.

131B

131C

131D

131E

TEVYE, PAPAS

Vox. Who, day and night, Must scramble for a living, Feed a wife and children, Say his daily prayers? And who has the right, As

GOLDE, DAUGHTERS

Vox. Who must know the way to make a proper home, A quiet home, a kosher home?

SONS

Ensemble At three I started Hebrew school, At ten I learned a trade. I

DAUGHTERS

And who does mama teach To mend and tend and fix, Pre

R1

R2

Vln. I

Vc.

Kbd. 1

A. Bass

Accord.

Tpt. 1

Tpt. 2

Tbn.

Gr.

Perc. C Timp

to 145

Vox. mas- ter of the house, To have the fi- nal word at home? The pa- pa, \_\_\_\_\_

Vox. Who must raise a fam- i- ly and run the home So pa- pa's free to read the ho- ly book? The ma ma, \_\_\_\_\_

Ens. hear they picked a bride for me. I hope she's pret-ty. \_\_\_\_\_ The sons, \_\_\_\_\_

par ing me to mar- ry Who- ev- er pa- pa picks? The

R1

R2

Vln. I

Vc.

Kbd. 1

A. Bass

Accord.

Tpt. 1

Tpt. 2

Tbn.

Gtr. C+ C C

Perc.

Vox. Tra- di- tion. The pa- pa, the pa- pas.

Vox. Tra- di- tion. The ma- ma, the ma- ma.

Ens. Tra- di- tion. The sons, the Sons.

daugh- ters Tra- di- tion. The daugh- ters, the daugh- ters.

R1

R2

Vln. I

Vc.

Kbd. 1

A. Bass

Accord.

Tpt. 1

Tpt. 2

Tbn.

Gtr. Mandolin quality

Perc.

*sfz*

*fz*

*mf*

*ff*

*f*

3

3

3

to 153

TEVYE: And in the circle of our little village...

Vox. Tra-di-tion.

Vox. Tra di tion.

Ens. Tra- di- tion.

Br. Tra- di- tion.

R1

R2

Vln. I

Vc. *pizz. pp*

Kbd. 1

A. Bass *ffz*

Accord. *ffz pp*

Tpt. 1

Tpt. 2

Tbn.

Gtr. *Guitar quality pp*

Perc. *Timp*

151

153

154

155

156

157

Play until cue  
YENTE: It's a perfect match  
TEVYE: And Reb Nahum...

Vox.  
Vox.  
Ens.  
R1  
R2  
Vln. I  
Vc.  
Kbd. 1  
A. Bass  
Accord.  
Tpt. 1  
Tpt. 2  
Tbn.  
Gtr.  
Perc.

*ff*  
*pp*  
*ff*  
*f*  
pizz.  
arco  
+ Timp  
C

Play until cue  
BEGGAR: Why should I suffer?

TEVYE: And most important...

Vox. (Vocal line for Beggar)

Vox. (Vocal line for Tevye)

Ens. (Ensemble)

R1 (Trumpet 1)

R2 (Trumpet 2)

Vln. I (Violin I)

Vc. (Violoncello)

Kbd. 1 (Keyboard 1)

A. Bass (Acoustic Bass)

Accord. (Accordion)

Tpt. 1 (Trumpet 1)

Tpt. 2 (Trumpet 2)

Tbn. (Tuba)

Gtr. (Guitar)

Perc. (Percussion)

Dynamic markings: *ff*, *p*, *pp*

Performance instructions: *arco*, *pizz.*

164

165

166

167

168

169

Play until cue

RABBI: May God bless and keep the Tzar...Far away from us!

CHORUS

Dai dai dai dai, Dai dai dai dai, Dai dai dai dai,

The musical score is arranged in a standard conductor's format with multiple staves. The vocal parts (Vox.) are at the top, with the first staff containing the lyrics. The ensemble (Ens.) follows. The woodwind section includes two flutes (R1, R2), violin I (Vln. I), and viola (Vc.). The keyboard section consists of piano (Kbd. 1) and accordion (Accord.). The brass section includes trumpet 1 (Tpt. 1), trumpet 2 (Tpt. 2), and trombone (Tbn.). The guitar (Gtr.) and percussion (Perc.) parts are at the bottom. The score includes various musical notations such as dynamics (pp, ff, mp, p), articulation (accents, slurs), and performance instructions (arco, ff arco).

Vox. Dai dai dai dai dai! Dai dai dai dai, Dai dai dai dai, Dai dai dai dai, Dai dai dai dai dai!

Vox.

Ens.

R1

R2

Vln. I

Vc. *mf*

Kbd. 1

A. Bass *mf*

Accord. *mf*

Tpt. 1

Tpt. 2

Tbn.

Gtr. Db C C C C Db C

Perc.

TEVYE: Then. there are the others...

Vox. (Two staves)

Ens. (Two staves)

R1 (Staff)

R2 (Staff)

Vln. I (Staff, *p*)

Vc. (Staff, *pp*)

Kbd. 1 (Two staves, *pp*)

A. Bass (Staff, *ppp*)

Accord. (Two staves, *ppp*)

Tpt. 1 (Staff)

Tpt. 2 (Staff)

Tbn. (Staff)

Gtr. (Staff, *p* Harmonics)

Perc. (Staff, Finger cymbals)

This page of a conductor score includes the following parts and markings:

- Vox.:** Two vocal staves with rests.
- Ens.:** Ensemble woodwinds with rests.
- R1, R2:** Horns. R1 has a *pp* marking.
- Vln. I, Vc.:** Violins and violas. *p* marking.
- Kbd. 1:** Piano. *mf* marking.
- A. Bass:** Double bass. *mf* marking.
- Accord.:** Accordion.
- Tpt. 1, 2, Tbn.:** Trumpets and trombone with rests.
- Gtr.:** Guitar.
- Perc.:** Percussion with rhythmic notation.

Vox. (Two staves)

Ens. (Two staves)

R1 (One staff)

R2 (One staff)

Vln. I (One staff)

Vc. (One staff)

Kbd. 1 (Two staves)

A. Bass (One staff)

Accord. (Two staves)

Tpt. 1 (One staff)

Tpt. 2 (One staff)

Tbn. (One staff)

Gtr. (One staff)

Perc. (One staff)

Annotations: *pizz.*, *pp*, *Straight Mute*, *pp*, *C*

193

194

195

196

197

198

199



Cont. at cue

In 4

1st MAN: It was a horse  
2nd MAN: It was a mule

The musical score is arranged in a standard conductor's format. It includes the following parts:

- Vox. (Vocal):** Two staves for the vocalists. The first staff has lyrics: "1st MAN: It was a horse" and "2nd MAN: It was a mule".
- Ens. (Ensemble):** Two staves for the ensemble.
- R1, R2 (Reeds):** Two staves for reed instruments.
- Vln. I, Vc. (Violins and Violas):** Two staves for string instruments.
- Kbd. 1 (Keyboard):** Two staves for keyboard instruments.
- A. Bass (Acoustic Bass):** One staff for acoustic bass.
- Accord. (Accordion):** Two staves for accordion.
- Tpt. 1, Tpt. 2 (Trumpets):** Two staves for trumpets.
- Tbn. (Tuba):** One staff for tuba.
- Gtr. (Guitar):** One staff for guitar.
- Perc. (Percussion):** One staff for percussion.

The score is divided into measures 207 through 211. Chord symbols (C, C6) and dynamic markings (ff, R.S.) are present throughout the instrumental parts.

207

208

209

210

211

Gr 1 Gr 2 Gr 1 Gr 2 Gr 1 Gr 2 Gr 1 Gr 2 ALL

Vox. Horse! Mule! Horse! Mule! Horse! Mule! Horse! Mule! Tra- di- tion,

Ensemble (Ensemble): R1, R2, Vln. I, Vc., Kbd. 1, A. Bass, Accord., Tpt. 1, Tpt. 2, Tbn., Gtr., Perc. (cym, Timbales, Drms)

212

213

214

215

216

217

Vox. — tra-di-tion tra-di-tion. Tra-di-tion, tra-di-tion-

R1

R2

Vln. I

Vc.

Kbd. 1

A. Bass

Accord.

Tpt. 1

Tpt. 2

Tbn.

Gtr.

Perc.

C<sup>6</sup> Db<sup>6</sup> C<sup>6</sup> G<sup>7</sup> C C<sup>6</sup> C<sup>6</sup>

218

219

220

221

222

Vox. (Vocal parts)

Ens. (Ensemble)

R1 (Trumpet 1)

R2 (Trumpet 2)

Vln. I (Violin I)

Vc. (Violoncello)

Kbd. 1 (Keyboard 1)

A. Bass (Acoustic Bass)

Accord. (Acoustic Guitar)

Tpt. 1 (Trumpet 1)

Tpt. 2 (Trumpet 2)

Tbn. (Tuba)

Gtr. (Guitar)

Perc. (Percussion)

mf (mezzo-forte)

Soli (Solo)

fp (fortissimo)

pp (pianissimo)

p (piano)

Db (D-flat)

Db<sup>6</sup> (D-flat major)

C (C major)

Dm (D minor)

B (B major)

C (C major)

to Mandolin

Triangle

TEVYE: Tradition - tradition, Without our tradition...

The musical score is arranged in a standard conductor's score format. It includes the following parts from top to bottom:

- Vox. (Vocal): Two staves, both containing rests.
- Ens. (Ensemble): Two staves, both containing rests.
- R1 (Violin I): Treble clef, contains rests.
- R2 (Violin II): Treble clef with a key signature of one sharp (F#), contains rests.
- Vln. I (Violin I): Treble clef, contains a melodic line starting at measure 232 with a *p* dynamic.
- Vc. (Violoncello): Bass clef, contains a supporting line starting at measure 232 with a *p* dynamic.
- Kbd. 1 (Piano): Grand staff (treble and bass clefs), contains a supporting line starting at measure 232 with a *p* dynamic.
- A. Bass (Acoustic Bass): Bass clef, contains a supporting line starting at measure 232 with a *p* dynamic.
- Accord. (Accordion): Grand staff, contains a melodic line starting at measure 232 with a *Solo* marking and a *mp* dynamic.
- Tpt. 1 (Trumpet 1): Treble clef with a key signature of one sharp (F#), contains rests.
- Tpt. 2 (Trumpet 2): Treble clef with a key signature of one sharp (F#), contains rests.
- Tbn. (Tuba): Bass clef, contains rests.
- Mand. (Mandolin): Treble clef, contains rests.
- Perc. (Percussion): Percussion clef, contains a rhythmic pattern starting at measure 232 with a *Drums* marking.

229

230

231

232

233

234

